## **Designing Interactive Systems I Gestalt Laws, Information Content, Visibility, Affordances, and Signifiers Lab 2**

Oliver Nowak & Krishna Subramanian Media Computing Group **RWTH Aachen University** 

Winter term 2019/2020

https://hci.ac/dis







## **Update: Short-term Memory**

- Miller (1956): Estimated short-term memory to contain  $7\pm 2$  chunks on average.
- In 2001, Cowen showed that this is actually 4±1 chunks
- For details, see https://doi.org/10.1017/S0140525X01003922 lacksquare







## **In-Class Exercise 1**





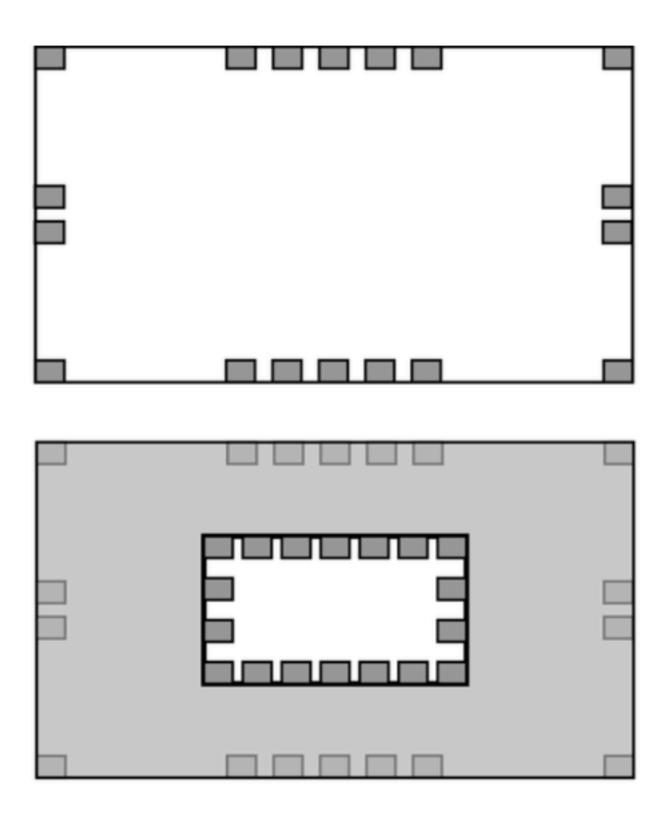
# Assignment 1: Fitts' Law





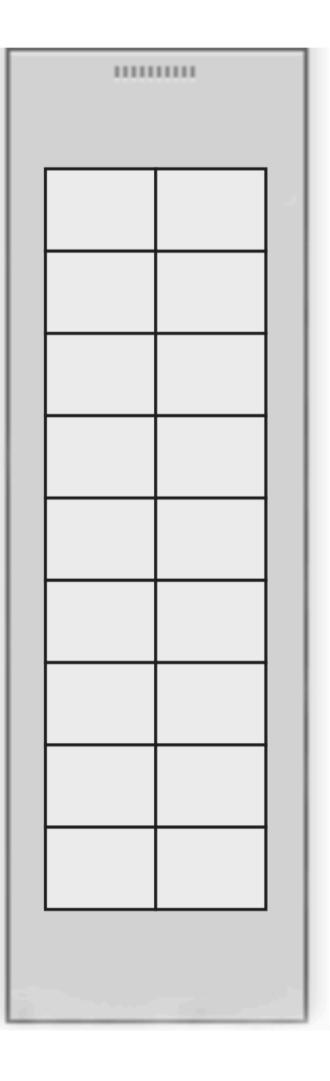
### Left edge of the screen



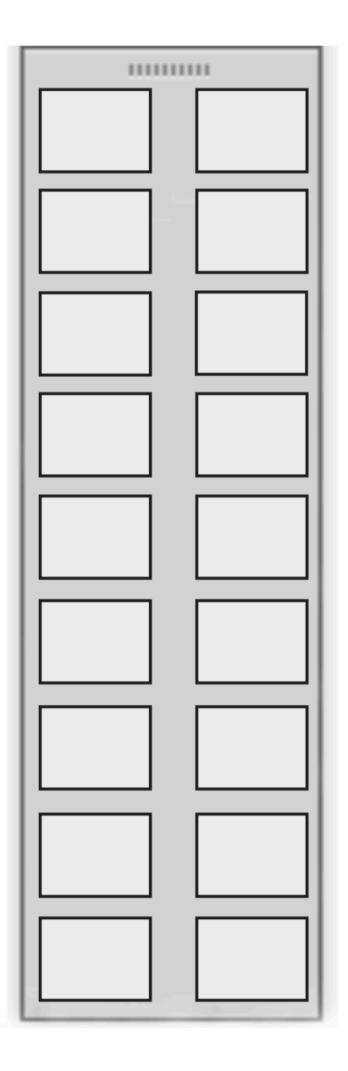








### **Oliver's Design**



Krishna's Design



#### ► -----

#### 🎵 Music [<]>] 0

Library

- Recently Added
- Artists
- Albums
- 📕 Songs
- 员 Genres
- J Music Videos
- Ownloaded

#### Apple Music Playlists

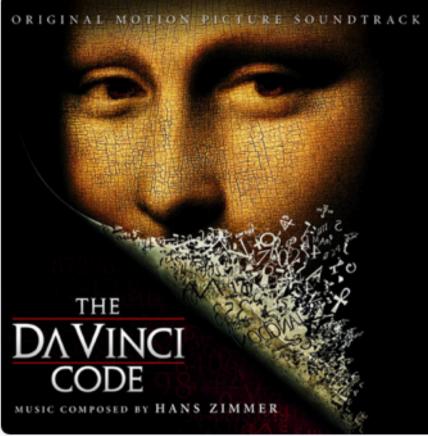
- A.R. Rahman Essentials
- Alia Bhatt Essentials
- Animationsfilme
- ≡」 Beethoven and the Roma...
- Best of 90s Tamil
- Best of the Week
- Brain Work: Classical Mus...
- ≡∫ Colbie Caillat Essentials
- Coldplay Essentials
- E Contemporary Classical P...
- ≡」 Der Soundtrack zur TV S...
- ≡ Felix Jaehn Essentials
- ≡∫ Hans Zimmer His Great...
- ≡ Hans Zimmer: Next Steps
- ≡ J Harris Jayaraj Essentials (...
- ≡ Harry Gregson-Williams E...
- ≡∫ Ilaiyaraaja Essentials
- 🗐 Lazy Morning
- ≡ Magical Soundtracks
- ≡∫ Oscar Gewinner: Beste Fil...
- Passenger Essentials
- ≡ Rajinikanth Essentials
- ≡ Romantic day out at the B...
- E Running to the Beats
- ≡J Sara Bareilles Essentials
- ≡ Sing Me to Sleep
- The A-List: Classical
- The Wachowskis
- Top Songs of 2016
- ≡∫ Video Games
- Vijay Essentials
- Workout with Tamil



The Da Vinci Code Hans Zimmer



The Dark Knight Rises 😱 Hans Zimmer

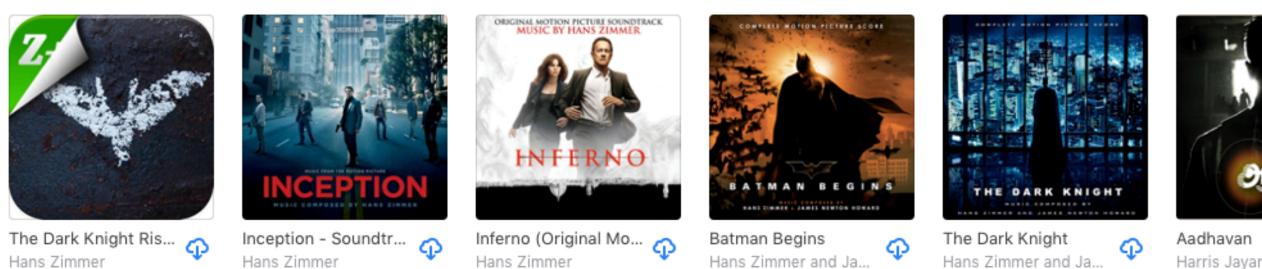


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14 songs, 1 hour, 8 minutes



Hans Zimmer



 $\equiv$ 

Hans Zimmer

Library

### The Da Vinci Code Hans Zimmer

Soundtrack • 2006

•	1	Dies Mercurii I Martius Hans Zimmer & Richard Harvey
	2	L'esprit des Gabriel Hans Zimmer & Richard Harvey
	3	The Paschal Spiral Hans Zimmer & Richard Harvey
	4	Fructus Gravis Hans Zimmer & Richard Harvey
	5	Ad Arcana Hans Zimmer & Richard Harvey
	6	Malleus Maleficarum Hans Zimmer & Richard Harvey
	7	Salvete Virgines Hans Zimmer & Richard Harvey



Aadhavan (Original... 🎧 Harris Jayaraj



Anegan (Original M... 😱 Harris Jayaraj



Ayan Harris Jayaraj



Bheema Harris Jayaraj



Shuffle 🔀

For You Browse Radio Store

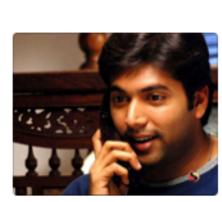
Ф	6:0
Ф	2:4
Ф	2:4
Ф	2:5
Ф	6:0
Ф	2:1
Ф	3:1

8	Daniel's 9th Cipher Hans Zimmer & Richard Harvey	Φ
9	Poisoned Chalice Hans Zimmer & Richard Harvey	Φ
10	The Citrine Cross Hans Zimmer & Richard Harvey	Φ
11	Rose of Arimathea Hans Zimmer & Richard Harvey	Ф
12	Beneath Alrischa Hans Zimmer & Richard Harvey	Ф
13	Chevaliers de Sangreal Hans Zimmer & Richard Harvey	Ф
14	Kyrie for the Magdalene Various Artists & Richard Harvey	Ф

Φ



Φ



Dhaam Dhoom Harris Jayaraj

Φ

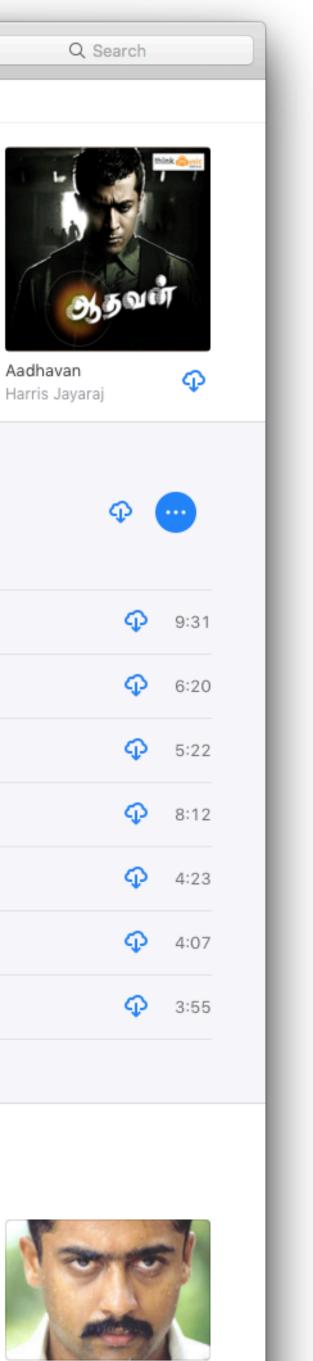
Endrendrun 20 Harris

Endrendrum Harris Harris Jayaraj

Φ

1

Iru Mugan (Original... Ð Harris Jayaraj



Kaakha Kaakha Harris Jayaraj



#### GETTING STARTED

TUTORIAL

- 1. Introduction
- 2. The Hero Editor
- 3. Master/Detail
- 4. Multiple Components

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- 5. Services
- 6. Routing
- 7. HTTP

#### **FUNDAMENTALS**

Architecture

Template & Data Binding

#### Forms

User Input

Template-driven Forms

Form Validation

**Reactive Forms** 

Dynamic forms

Bootstrapping

NgModules

NgModules

NgModule FAQs

**Dependency Injection** 

### Template-driven validation

To add validation to a template-driven form, you add the same validation attributes as you would with native HTML form validation. Angular uses directives to match these attributes with validator functions in the framework.

Every time the value of a form control changes, Angular runs validation and generates either a list of validation errors, which results in an INVALID status, or null, which results in a VALID status.

You can then inspect the control's state by exporting ngModel to a local template variable. The following example exports NgModel into a variable called name :

#### template/hero-form-template.component.html (name)

```
<input id="name" name="name" class="form-control"</pre>
      required minlength="4" forbiddenName="bob"
      [(ngModel)]="hero.name" #name="ngModel" >
```

```
<div *ngIf="name.invalid && (name.dirty || name.touched)"</pre>
    class="alert alert-danger">
```

```
<div *ngIf="name.errors.required">
Name is required.
```

```
</div>
```

<div \*ngIf="name.errors.minlength">

Name must be at least 4 characters long.

</div>

<div \*ngIf="name.errors.forbiddenName"> Name cannot be Bob.

```
</div>
```

</div>

#### Form Validation

#### Template-driven validation

Reactive form validation

Validator functions

Built-in validators

Custom validators

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Adding to reactive forms

Adding to template-driven forms

Control status CSS classes



Speakers

more...

Gift Cards

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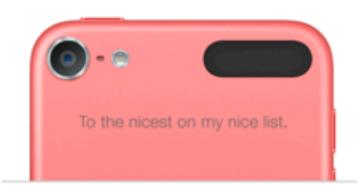


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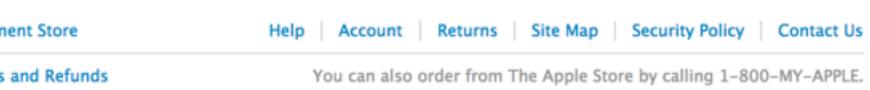
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## In-Class Exercise 2: Affordances vs. Signifiers

- Find at least 5 examples each of affordances and signifiers in everyday objects
- E.g., think about kitchen appliances, electronics, workplace, etc.
- Affordances 'afford' a certain action
- Signifiers signal the affordance (how or where or what action needs to be done)





# Assignment 2: Design Principles





## **Course Content for Week #3** Mappings, Constraints, and the Seven Stages of Actions











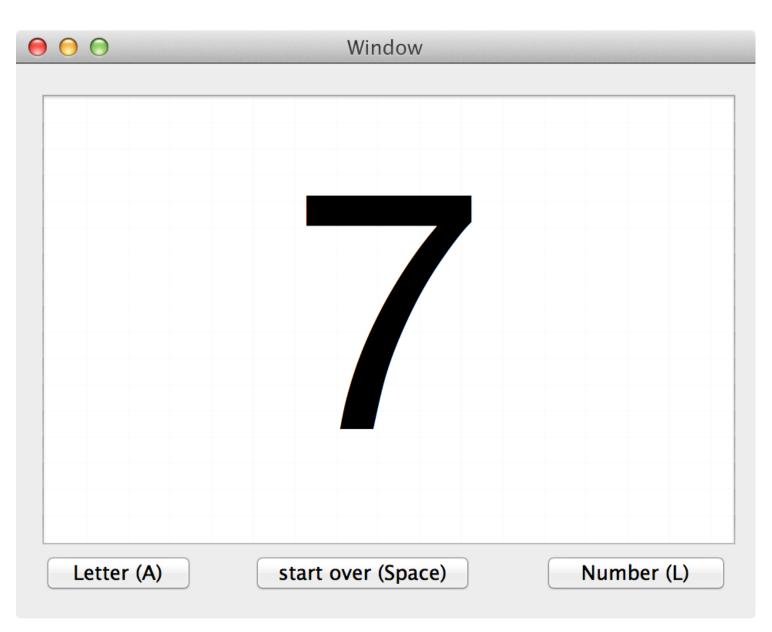




## How Do People Carry Out a Task?

- A letter or a number is displayed randomly
- User has to press A (left) or press L (right) accordingly
- Remember?
  - Perceive (perceptive processor)
  - Understand & Interpret (cognitive processor)
  - Perform (motor processor)

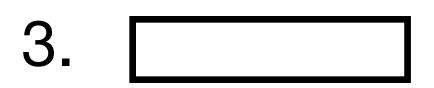






## 7 Stages of Action

- 1. Perceive
- 2. Interpret



- 4.
- 5.
- 6.

### 7. Perform





## What Next?

- For your Studio slot on Wednesday (Oct. 23):
  - for task 2.
- By next Monday (Oct. 28):

  - Submit your solution for A02 via RWTHmoodle by 9 am.

Complete task 1 and bring one or more home appliance(s) you have chosen

# • Read chapters 1–3 from the Norman book. Please use the 2nd edition!



